

Jing Jing Luo

961 Smith Road Ashland, Ohio 44805 • 419-207-8136 E-mail: jingjingluo46@yahoo.com
Website: <http://www.jingjingluo.com>

EDUCATION

State University of New York at Stony Brook, New York

Ph.D., 1993 Major: Composition, Fundamental and Advanced Electronic Music.
Seminars: Performance problems in 20th Century, Conducting for Composers, Music in 20th Century.
Dissertation: The Coloristic Power of Texture in Toru Takemitsu's Four Pieces on Rain Themes.
Principal teachers: Bulent Arel, Daria Semegen, Sheila Silver.

New England Conservatory of Music, Boston, Massachusetts

M.A., 1987 Major: Composition, Music Analysis and the Structure of Atonal Music.
Seminars: Music in Medieval World, Western Music History, Basic Atonal Theory, Conducting for Composers, Organ Performance, Chamber Music coaching, Teaching Composition Practice, Ives, Schoenberg, Stravinsky.
Principal teachers: Robert Cogan, Malcolm Payton.

Shanghai Conservatory of Music, Beijing, China

B.A., 1980 Major: Composition, Piano Performance, Counterpoint, Harmony, Orchestration, Form and Analysis, Western Music History, Chinese Music History
Minor: Chinese Traditional Instrumentation, Ethnomusicology
Principal teachers: Chen Gang, Sang Tong.

Oberlin Conservatory of Music, Oberlin, Ohio

Advanced Studies., 2001-02 New Technology in Music, courses of 100/150/ technology in Music.

TEACHING EXPERIENCE

University of Virginia /A Semester at Sea Program/Institute for Shipboard Education

2006-summer Assistant Professor in Music: Courses Taught: World Music: Introduction to South East Asia
Music: Japan, China, Indonesia Evolution & Revolution in 20th Century Music in SE Asia

Oberlin Conservatory of Music, Oberlin, Ohio

2003-04 Visiting Professor of Composition
Course Taught: • Composition • Individual composition lessons to the Composition majors
• Supervised individual final projects

Nazareth College of Rochester, New York

2002-03 Visiting Professor of Music
Courses Taught: • Composition • Orchestration • World music to the music majors
• Supervised music majors final projects and other related research.

Ohio State Education /Summer Institute for the Gifted High School Students, Ashland, Ohio

2001-03 Guest Lecturer of Music
Courses Taught: • Music Composition • Band Arranging to the gifted high school students chosen and tested by the State of Ohio Education Department.

Oberlin Conservatory of Music, Oberlin, Ohio

2001-02 Visiting Lecturer in Music Composition
Course Taught: • the Craft of Composition to music composition majors and minors • supervised two concert series over the spring semester

Ashland University, Ashland, Ohio
 1992-2001 Adjunct Instructor
 Courses Taught: • Introduction of Music History • Music Appreciation • World Music courses to music majors and non-majors

State University of New York at Stony Brook, Stony Brook, New York
 1985-87 Teaching Assistant
 Courses Taught: • Rudiments of Harmony • the rhythmic pattern in Asian drum music • Electronic Studio Assistant

New England Conservatory of Music, Boston, MA
 1983-86 Teaching Assistant
 Courses Taught: • Keyboard Harmony • Aural Skills to music majors

China Conservatory of Music, Beijing, China
 1980-83 Assistant Professor of Music
 Courses Taught: Composition, Harmony, Orchestration, aural skills, Counterpoint, Music History to music majors

LECTURING

Stanford University
 2007 Visiting Composer and lecturer
 Present a lecture on the topic on contemporary composition issues, ethnological division in music among Chinese Minorities

Brooklyn Conservatory of Music
 2006 Visiting Composer and Lecturer
 Present a lecture on Ancient Chinese music, the use of space, the pattern of rhythm, the multi-dimension in music texture, and the use of traditional instrumental music in contemporary composition.

University of West Michigan, Music Department
 2005 Visiting Composer and Lecturer
 Present a lecture on the introduction of Asian music, the similarities in south East Asian music, and the composer's own music compositions.

Cleveland Institute of Music, Cleveland, Ohio
 2005 Visiting Composer and Lecturer
 Present a lecture on composer's own music, discussed compositional issues on texture and linear design to the composition majors.

University of Nevada, Las Vegas, Nevada
 2003 Visiting Composer and Lecturer
 Presented a series of lectures on composer's music and performance, taught music arrangement, harmony, and orchestration to music majors.

University of Missouri, Conservatory of Music, Kansas City, Missouri
 2003 Visiting Composer and Lecturer
 Presented a series of lectures on composer's own music and performance.

College of Wooster, Wooster, Ohio
 2002 Visiting Professor
 Lectured on 'What makes music universal, the Aesthetics of Asian music and its influences Reflected in Western music.'

Bowling Green State University, Bowling Green, Ohio
 2001 Visiting Composer
 Participated in the Contemporary Music Festival, performance of 'Yui, Yui' at the Festival.

American University Composer's Conference, Massachusetts
 1990 Guest Speaker

Presented a series of lectures on composition analysis and compositional technique in contemporary Chinese composition.

Columbia University, The Juilliard School, New York City, New York
1983 Visiting Scholar

Gave series of lectures on contemporary composition analysis and issues.

Mannes School of Music, New York City, New York
1983 Visiting Composer

Gave series of lectures on Contemporary Asian Composition and composer's own composition.

Wesleyan University, Middletown, Connecticut
1983 Visiting Composer

Gave lectures on Composer's own music, Introduction on Chinese traditional instrumental music.

University of Michigan, Ann Arbor, MI
1983 Visiting Composer

Attended the Composition seminars, gave lectures on composer's own music.

FELLOWSHIPS

Rockefeller Foundation Residency Fellowship in Music Composition

2001 Composer in Residency at Bellagio Conference Center, Bellagio, Italy.

Exchanged with International scholars in various fields, lectured on composer's own work, worked On various composition projects.

Ohio Arts Council Individual Artists Fellowship in Music Composition

1994-2000 Six consecutive fellowships, the last fellowship as the composer in residency at Headland Center for the Arts in Sausalito, California. Chosen from three award-winning candidates.

Rockefeller Foundation Fellowship Awarded to Two Asian Music Scholars

1982-83 Visiting Scholar, composer in residence at Columbia University and Juilliard School. Attended music theory seminars and composition classes with Chou Wen Choung, George Edward.

Exchanged ideas of compositional technique with the Manhattan composers, especially with John Cage.

MacDowell Colony Fellowships

1985/87/89/91/93 /99 A fellowship that awards to the individual artists who can work on their projects at the Colony without interruptions.

HONORS AND AWARDS

- Nomination for **2007 A.D. White Professorship** at Cornell University
- Commission Award from the **Serge Koussevitzky Music Foundation in the Library of Congress**. She is required to write a work for a solo flute, 6 traditional Chinese instruments and percussions for the Music From China and Joshua Smith, the principle flutist of Cleveland Orchestra . The piece is to be premiered at Merkin Concert Hall in NYC in Nov. 11, 2006
- Third Prize Winner Winnipeg Symphony Orchestra, Canada. Santura International Composition Competition. "The Slough" for Orchestra was performed during the Competition, received the Third Prize Award upon the vote from the audience, the orchestra and the music director. 2001
- Winner of International Composition Competition for Traditional Chinese Instruments. Music From China, New York City, New York. "Slash and Burn" was chosen as the First Prize winner, and it was premiered at the Merkin Concert Hall. 2000
- The **Walter Hinrichsen Award from American Academy of Arts and Letters**, New York City, New York. "The Spell" for chamber ensemble was chosen to be the winner for a publication from C. F. Peters Co., 1996

- Winner of Choral Music Composition Competition. The Dale Warland Singers New Music Reading Competition. The “Chinese Requiem” was chosen by the audience, local composers and the Singers as the first prize winner, it was premiered by the Singers at Saint Mary’s Basilica Catholic Church in Saint Paul, Minnesota. 1996
- ASCAP Standard Award for Music Composition, New York City, New York. Twelve consecutive years. 1994-06
- Honorary Prize Winner for the Fourth Fanny Mendelssohn International Composition Competition, Germany. “Mosquito” for piano solo was honored and performed at the Competition. 1993
- National Endowment for the Arts and Meet the Composer joint grant.
A solo concert of composer’s chamber works hosted by the Composers Forum at Alternative Museum, New York City, New York. 1989
- New York State Council on the Arts Individual Artist Grant. Albany, New York.
A \$10,000 grant for creating a music composition for Kei Takei’s Moving Earth Dance Co., Premiered in New York European premiere in Amsterdam, France and Germany. 1987.
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ACADEMIC REFERENCES

Randolph Coleman, Professor, Composer
Oberlin Conservatory of Music
29 S. Prospect Street
Oberlin, Ohio 44074
randolph.coleman@oberlin.edu

Augusta Read Thomas, Professor, Composer
PO Box 769
Lee, MA 01238
413-623-5263
art24gusty@aol.com

Aaron Jay Kernis, Pulitzer Prize Composer
116 Pinehurst Ave. A-63
New York, City, New York 10033
212-568-5236
ajkernis@aol.com

Tan Dun, Oscar Winning Composer
367 West 19th Street
New York, NY 10011
212-989-0357

Andrea Parrot, Ph.D professor
Department of Policy analysis and Management
Cornell University
Ithaca, NY 14853
607-255-2512
ap30@cornell.edu

William Wei, Ph.D Associate Professor
History and academic Program Director
University of Colorado
Academic Dean/Semester at Sea 2006
Sewall Hall, Rm A248
Boulder, CO 80309
William.wei@colorado.edu

George Williams, Ph.D Emeritus Professor
Historian of Asian Religions
California State University, Chico
Sun City West, AZ 85375
623-444-2365
georgewilliams2@mac.com

Dr. David Pears, Emeritus Professor
Philosophy
Oxford University
Old House/7-sandford Road/Littlemore
Oxford OX 44PU, UK
44-(0)-1865778768